

Dédalo

for alto sax and tenor sax.

Duration: c. 9 minutes

Transposed Score

Performance Notes:

Glissandi listed in 17 should be played as slow as possible (but still to be heard the gliss) and they have never a defined note to reach at the end of them. Circular breathing should be used in order to achieve the longest durations.

Multiphonics are taken from the listings in the book “Les sons multiples aux saxophones” by Daniel Kientzy

▽	(aire) Toneless sound of air using fingering given by the written pitch
½ aire	Half air, half tone
①②③	Play same pitch using different fingering. Fingering 1 refers to the normal one.
+	Attack the note exaggerating the noise produced by the key, regardless the dynamic indication which applies only to the sound produced by blowing.
♯	Quarter tone sharp
♭	Quarter tone flat
→	Change progressively from one way of playing to another

para saxo alto y saxo tenor

rit. $\text{♩} = 50$ **min. 6"** **4/4**

sax. a.

slap **f** **mf** **p** **mf** **p** **mf** **pp** **poco** **p** **mp**

subtone 1/2 aire

sax. t.

slap **f** **pp** **mf** **mp** **mp** **pppp**

subtone 1/2 aire

5 $\text{♩} = 60$ **4/4** **3/8** **3/8** **6** **3/4**

sax. a.

slap **ff** **pp** **ff** **p** **mf** **fpp** **f**

sax. t.

ff sub. **pp** **ff sub.** **p** **mf** **fp** **mf** **f**

7 **5/4** **1/2 aire** **aire** **8** **3/4**

sax. a.

slap **f** **mf** **p** **ff sub.** **pp** **mp** **ff** **mp**

sax. t.

slap **f** **mf** **p** **ff sub.** **pp** **mf** **ff** **p** **fpp**

13 ♩ = 60

Sax. a.

slap 5 slap slap

mf p f fp f

① ② ① ② ①

p fp mf

5 6

p mf

1/2 aire

ppp

Sax. t.

slap 3 slap 3

f fp f

5 6

p mf

gliss

7 7

p mf

ppp

aire

14

Sax. a.

3/4 4/4

frull. sempre 1/2 aire

ff sub. ppp

p ppp

mp

non frull.

pp mf-ppp

Sax. t.

3

ff sub. pp

pp

3

ppp mp

non frull.

1/2 aire

ppp fppp

non frull.

fff

15

Sax. a.

4/4

slap 3 slap 6

ff p f p f

5

ff f p f

1/2 C# Eb

ff

16

5/4

① ② ③ ① ② ③ ①

5 5 3 3

ff

Sax. t.

slap 5

f p

slap 5

f

5 5

p f

7 6

ff

17

5/4

slap

1 2 1 2

3

7

7

7

4/4 ♩ = 50

gliss.
 lentissimo possible

gliss.
 lentissimo possible

sax. a.

pp

ff

mp

f

ff p

fp

f

fff-pp

sax. t.

pp

ff

6

5

mp

f

p

f

p

f

ff

3

pp sub.

ff-pp

9

sim.

9

ff-pp

fpp

mf-pp

sax. a.

9

ff-pp

fpp

mf-pp

sim.

9

fpp

mf-pp

mf-pp

7

mf-pp

sax. a.

6

mf-pp

5

mp-pp

3

mp-pp

sax. t.

5

mp-pp

mp-pp

sax. a.

sax. t.

p poco a poco *ppp*

p poco a poco *ppp*

$\text{♩} = 50$

min. 8"

frull. sempre
1/2 aire

slap

6

11

3

non frull.

min. 5"

$\text{♩} = 60$

18

3/4

slap

6

6

5

p *pppp* (non cresc.) *mp* *ppp* *p* *ffp* *ff* *p* *f* *p* *f*

aire

p *pppp* *ffp*

sax. a.

sax. t.

slap

5

ff

poco a poco

6

slap

1

6

1/2 aire

6

9

non frull.

2

3B

poco a poco

ff *p* *f* *sf* *ppp* *p*

19

2/4

sax. a.

slap

3

slap

3/4

slap

7

5

slap

1 3 C# Eb

4

poco a poco

sax. t.

ppp

f

ff

fff f

ff-mf

poco a poco

f

7

3/4

sax. a.

ff

3/4

1 2 3 Bb

4

poco a poco

ff

sax. t.

3

slap

1 2 3 4 5 6 7 C

poco a poco

ff

3

20

3/4

sax. a.

5/4

slap

6

ff

6

fp

f

5

p

f

3/4

6

p

6

mf

f

slap

sax. t.

mp

5

ff

p

f

5

6

5

slap

5

slap

7

5

p

The musical score is for saxophones a. (alto) and t. (tenor) in E-flat major, 4/4 time. It consists of four systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1 (Sax. a.):** Starts with a 7-measure phrase marked *pp* and *mp*, followed by a 10-measure phrase marked *pp*. It includes a "frull. sempre" (trill) and a "1/2 aire" (half note) section. The phrase ends with a 5-measure phrase marked *f* and *mf*, and a 7-measure phrase marked *p* and *mf*.
- Staff 2 (Sax. t.):** Starts with a 7-measure phrase marked *mf* and *mp*, followed by a 9-measure phrase marked *pp*. It includes a "frull. sempre" and a "1/2 aire" section. The phrase ends with a 3-measure phrase marked *f* and *p*, and a 6-measure phrase marked *mf*.
- Staff 3 (Sax. a.):** Starts with a 6-measure phrase marked *mf* and *f*, followed by a 7-measure phrase marked *p* and *mf*. It includes a "slap" and a "1/2 aire" section. The phrase ends with a 3-measure phrase marked *f* and *p*, and a 5-measure phrase marked *mf*.
- Staff 4 (Sax. t.):** Starts with a 5-measure phrase marked *f* and *p*, followed by a 7-measure phrase marked *mf* and *f*. It includes a "slap" and a "1/2 aire" section. The phrase ends with a 3-measure phrase marked *mf* and *f*, and a 5-measure phrase marked *mp*.

The score is written in E-flat major (three flats) and 4/4 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked "Allegretto".

sax. a.
 sax. t.
 sax. a.
 sax. t.
 21 $\frac{4}{4}$ ♩ = 50
 sax. a.
 sax. t.

Musical score for saxophones (sax. a. and sax. t.) across three systems. The score includes various musical notations such as slurs, slaps, and dynamic markings.

System 1:

- sax. a.:** Measures 1-8. Dynamics: *mp f*, *mf*, *p*, *mf*, *f*, *fp*, *mf*, *p*, *ff*, *p*, *fp*, *mf*, *ff*. Slaps are indicated in measures 1, 3, 5, 7, and 8.
- sax. t.:** Measures 1-8. Dynamics: *mf*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *mf*, *fp*, *mf*. Slaps are indicated in measures 1, 3, 5, 7, and 8.

System 2:

- sax. a.:** Measures 9-16. Dynamics: *p*, *ffp*, *mf*, *ff*, *p*, *f*, *p*, *ffp*, *ff*, *fff sub.*. Slaps are indicated in measures 9, 11, 13, and 15. A section marked "1/2 aire" begins in measure 13.
- sax. t.:** Measures 9-16. Dynamics: *f*, *ffp*, *mf*, *ff*, *p*, *ffp*, *mf*, *fp*, *fp*, *fff sub.*. Slaps are indicated in measures 9, 11, 13, and 15. A section marked "1/2 aire" begins in measure 13.

System 3:

- sax. a.:** Measures 17-24. Dynamics: *f*, *p*, *pp*, *f*, *pp*, *f*, *ppp*, *f*, *pp*. Slaps are indicated in measures 17, 19, 21, and 23. A section marked "1/2 aire" begins in measure 19.
- sax. t.:** Measures 17-24. Dynamics: *f*, *f*, *mf*, *fp*, *f*, *pp*, *mp*, *ff*, *p*, *f*, *p*, *pp*. Slaps are indicated in measures 17, 19, 21, and 23. A section marked "1/2 aire" begins in measure 19.

22

 $\text{♩} = 60$

2/4 3/4 4/4

sax. a.

sax. t.

slap

7

f

ff

f

mf

ff

p

ffp

5

f

p

ffp

6

mf

p

ff

slap

5

3

ff

p

f

pp

ff

ffp

10

f

mf

5

ff

pp

f

pp

ffp

6

1/2 aire

5

pp

ff

1/2 aire

7

pp

pp

slap

3

f

1/2 aire

6

f

pp

1/2 aire

5

p

ff

pp

1/2 aire

f

1/2 aire

5

pp

3

p

f

1/2 aire

5

pp

1/2 C1

1 2 3 4 5 6 7

8

3

pp

slap

5

ff

p

1/2 C2

1 2 3 4 5 6 7

5

pp

pp

ff

f

p

pp